

Piano recital

without

Pianist

or

Max Reger plays Max Reger

Reger 1873 - 1916

WELTE push-up player
at a Reger Grand Piano
Theatre Hildburghausen

17th October, 2008 7.30 p.m.

THE BECHSTEIN GRAND PIANO

The BECHSTEIN Grand belongs to the stock of the theatre.

The instrument was built circa 1910.

It is known, that Max Reger played the grand piano. Reger was a composer, pianist and conductor. He was born in 1873 and lived until 1916.

It was the task of the company "Klavier-Zergiebel" in Rodewisch to set the grand piano in a state that would make it possible to play concerts on it.

Thanks to the sponsors, everything was repaired whereby a lot of time, money and energy was needed.

Strings, pegs, hammers, the mechanism of the sounding board - actually everything needed for playing the piano, was replaced or repaired.

The casing was in a very poor state. Lid, legs and pedals were replaced. Finally the surface was completely renewed.

WELTE MIGNON

The Freiburg company "M.WELTE & Söhne, Freiburg i.Br." (founded in 1832) is credited with the invention that allows pianists' performances, with all their changes in dynamics and rhythm, to be recorded on a paper roll by means of a hole-punching system. This music can then be faithfully reproduced in line with the original performance. Nobody has yet carried out detailed research into the exact recording process. A fire at the Freiburg factory destroyed all the documentation.

There are two kinds of "WELTE" mechanical pianos, the push-up player and integral models. The push-up player can be placed in front of any piano instrument. 80 wooden "fingers", covered with felt, activate the keys on the piano, so simulating and replacing the pianist. The integral version, however, was a permanent fixture in the instrument, which meant instruments became much larger. An electric motor drives the device. All the functions are scanned and carried out pneumatically by means of a "blower" and control pulses read from holes in the paper roll.

THE PIANO-MAKERS

Peter Zergiebel, MASTER PIANO TECHNICIAN

Norman Zergiebel, PIANO TECHNICIAN

Rodewisch/Vogtland

www.klavier-zergiebel.de

KLAVIER-ZERGIEBEL

repair, tuning & service

03744 48509

PROGRAMME

- | | |
|---|----------------|
| 1. Silhouette D major, Op. 53,2.
composer: Max Reger pianist: Max Reger | Welte No. 1010 |
| 2. Intermezzo Es minor, Op. 45,3.
composer: Max Reger pianist: Max Reger | Welte No. 1018 |
| 3. Aus meinem Tagebuch (extracts of my diary)
Book Nr. I, Op. 82,3.
composer: Max Reger pianist: Max Reger | Welte No. 1012 |
| 4. Sonetto del Petrarca II E major (No. 104)
composer: Franz Liszt pianist: Rudolph Ganz | Welte No. 3059 |
| 5. Grande Polonaise Brillante Es major; Op. 22.
composer: Frédéric Chopin pianist: Raoul Stéphane Pugno | Welte No. 545 |
| 6. Impromptus Op. 90 D 899, No. 4 As major
composer: Franz Schubertpianist: Artur Schnabel | Welte No. 383 |
| 7. Humoresque G minor, Op. 20,5.
composer: Max Reger pianist: Max Reger | Welte No. 1017 |
| 8. Lyrical pieces Op. 43,1. (Butterfly)
composer: Edvard Grieg pianist: Edvard Grieg | Welte No. 1275 |
| 9. Concert Op. 16, A minor I. movement Allegro molto mod.
composer: Edvard Grieg pianist: Olga Samaroff | Welte No. 1478 |
| 10. Ballad No. 1 G minor, Op. 23,
composer: Frédéric Chopin pianist: Teresa Carreño | Welte No. 367 |
| 11. Scherzo No. 2, G minor, Op. 31
composer: Frédéric Chopin pianist: Fanny Bloomfield-Zeisler | Welte No. 1464 |